**Emily Kampa**

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**Education**

**2017** Bachelor of Studio Arts & Bachelor of Computer Science, Carleton College, Northfield, MN

**2012** University of Georgia Cortona, Italy

**Upcoming Group Exhibitions**

**2023** *Serendipity: International Zine Exchange Exhibition,* Women’s Studio Workshop, Rosendale, NY.

**Group Exhibitions**

**2022** *Leave Quietly: Printmakers Connect Members Exhibition,* IN TOTO Studio, Nicosia, Cyprus.

**2022** *Leave Quietly: Printmakers Connect Members Exhibition,* Fluxus Chapel, Mumbai, India.

**2022** *Leave Quietly: Printmakers Connect Members Exhibition,* Bolivar Art Gallery, Lexington, KY.

**2022** *Leave Quietly: Printmakers Connect Members Exhibition,* Mirabo Press, Buffalo, NY.

**2017** *The Visible City,* Scuola Internazionale di Grafica, Venice, Italy.

**2017** *An Other Thing,* BFA Thesis Exhibition, Perlman Teaching Museum, Northfield, MN.

**2016** *Complimentary Refreshments,* Junior Show, Boliou Hall, Northfield, MN.

**2015** *La Mostra*, Palazzo Vagnotti, Cortona, Italy.

**2013** Q.arma Building featured artist, Art-A-Whirl, Minneapolis, MN.

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**Awards, Grants, Portfolio Exchanges**

**2022** “Serendipity: A Zine Exchange.” International zine exchange, organized by

Eliza Clifford, Amy Callner, and Nicole Parker

**2021** “Leave Quietly: Printmakers Connect Print Exchange.” International print exchange, organized by

David Wischer and Rachel Shelton

**2017** The David Pollatsek ‘17 award recipient, Carleton Computer Science Department

**2017** Hyslop-Warnholtz Grant recipient, Carleton Studio Art Department

**2016** Grace Hopper Conference Scholar, Anita Borg Institute for Women and Technology

**2016** CarlsHacks 2nd Place Finisher, for *SoundSketch*: an interactive drawing software program

**2016** Hyslop-Warnholtz Grant recipient, Carleton Studio Art Department

Residencies and Workshops

**2017**  Contemporary Art/Historic Context Residency, Scuola Internazionale di Grafica, Venice, Italy.   
Using the exhibitions of the 2017 Venice Biennale, the Peggy Guggenheim collection, and the exhibitions of Palazzo Fortuny, Palazzo Grassi, and Punta Della Dogana as starting points, guest artists to the Scuola hosted in-depth discussions on contemporary art as well as presentations on personal studio practice. This specific residency had the dual intent of acting as a guided international residency   
and as an opportunity to work at the Scuola’s studios, sharing artistic and technical knowledge.

**2016**  Silversmithing 2 Workshop, Veberöd Gem Gallery, Minnetonka, MN.

**2016**  Metalsmithing: Soldering Workshop, Quench Jewelry Arts, Minneapolis, MN.

Professional Arts Experience

2019-2020 Studio Member, Mission Gráfica Printmaking Studio, San Francisco, CA.

2016-2017 Gallery Monitor, Perlman Museum, Northfield, MN.   
Helped with preliminary preparation work for special shows, assisted with exhibition advertisement, and engaged with visitors that came into the museum, offering tours, information, and conversation.

2016-2017 Woodshop and Sculpture Studio Monitor, Carleton Studio Art Department, Northfield, MN.   
Maintained and organized studios, as well as assisted students with a variety of tools and materials within the woodshop and sculpture studios.

2016 Teaching Assistant, Carleton Studio Art Department, Northfield, MN.   
T.A. for ARTS 120.00: Art, Interactivity, and Robotics. Worked with students to deepen their understanding of course material, such as Arduino software programming, wood shop operation, and 3-dimensional design. Responsible for helping students develop both sustainable artistic practices as well as problem-solving approaches to challenging software material.